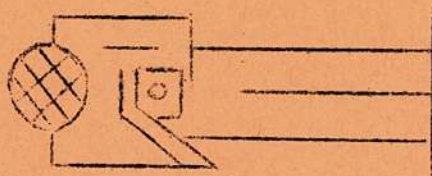


T H E L I T T L E M A N



The official Magazine of

UNITED PHOTOGRAPHIC POSTFOLIOS OF GREAT BRITAIN

WINTER - 1981

A SPECIAL LETTER TO THE EDITOR

Dear Ralph,

I hope I am not too late to ask you to spare me a few lines in which to express my most sincere thanks to all the members of U.P.P. who had subscribed towards the most handsome Silver Cake Basket presented to me at the A.G.M. I had already had one surprise when Council produced a very fine Cup to be known as the Roland Jonas Trophy, which, after much deliberation we decided to award to the Best Landscape among the Gold Label prints and slides each year. The presentation was a perfectly kept secret and I was left almost speechless.

I am only too glad that I have been able to do a little to keep U.P.P. going over the years and I count it a great honour to have received such a token of the friendship of the members and the esteem which is so much more than I have deserved.

I look forward to many years as a "back bencher" though I cannot expect a further 31 years of active membership.

Yours very sincerely,

Roland Jonas

EDITORIAL

For the first time since I have been Editor of the Little Man I have a surplus of material. First I must thank all those who have answered my pleas.

Of course, having an abundance of material must gladden any Editor's heart. But at the same time that pleasure is tinged with sadness and apprehension. Sadness for those who spent time and effort to contribute only to find their efforts absent from this edition. I do assure them that their work for our Magazine is much appreciated and will be used in a future edition.

Apprehension that members may feel that further effort is not required. Believe me it is - without your essays rolling in there will be no Little Man in the future years. Less than half the Circle Secretaries send in a report.

Regional Roundabout has proved a popular feature and I look forward to further contributions. Who could fail to wish to visit The Tamar Valley and North of Birmingham? Both of which I intend to do. For the summer edition we have a superb appreciation of Cheshire from Cliff Barnes among others. But I am always craving for notes on the more Industrial Areas of Great Britain. The picturesque is not always the most photogenic. I have a strong feeling that there are more dramatic pictures on the coast of Cumbria than in the Lake District itself. Rochester is open house for your contributions and letters - even criticisms - (the life blood of the U.P.P.!) are welcomed and will probably be published.

Editorial date for the next edition is 1st March, 1982.

Ralph Couchman, A.FIAP., LRPS.,
179 Wilson Avenue,
ROCHESTER,
Kent, ME1 2SL. Tel. 0634 45769

AN UNEASY THOUGHT

Brian Hirschfield (21 & 29)

Reading through my copy of the Summer 1981 "Little Man" it was something of an initial shock to discover that the average age of one Circle was 68¹/₂. But then I stopped to think of U.P.P. as a whole, my own two Circles and my local club and realised that a similar position pertained in all of them.

I look around at the A.G.M., in my Circles and at the Club and I see some like myself in the late 40's, a few younger faces and more older ones. What I do not see are the 16-25 year olds, or should I say they stand out with ease! Whilst I would not dream of asking our overworked Christine to research the figure I would hazard a guess that the average age of U.P.P. members is nearer 55-60 than 25-30. Of my own Circles one is slightly less and the other slightly more whilst the local club is most definitely more! These are only educated guesses but they do show a distinct trend.

Has this absence of young faces always been a factor or are we a dying breed? What, for example, was the average age of U.P.P. 30 years ago? If we are a dying breed has the U.P.P. membership dropped significantly over the past 30 years? The uneasy thought is that U.P.P. could eventually die out.

Ignoring the current depression, inflation, the soaring costs of postal work and sundry items which must surely both restrict growth and deplete membership, what are the underlying factors behind the lack of young faces? I first joined U.P.P. at the age of 22 becoming a member of the same Circle as my father. My work was (deservedly) slated and "bottom of the table" was my own place for many moons but I was encouraged by my father and by the sound advice received from fellow members. Do we encourage youngsters in the same way or is the cost too high today (or time or enthusiasm).

Do we take up this hobby of ours in later life when pressures and finance are less of a problem? Perhaps part of the root cause can be laid in modern design - today's 3 bedroomed semi is not built with a darkroom in mind and gone are the days of attics and cellars, a study or spare room (or was this hobby always reserved for those of relative financial means?)

If the image we project the right one? Are youngsters put off by the approach of senior members? Are they encouraged to join the clubs and societies that exist or are they blandly ignored? In club life I have read of newcomers being ignored until the third appearance and of those seeking basic instruction being fobbed off with excuses. If this is so then I say to those who are bland or dismissing "wake up" for if you continue this way you may end up the sole survivor.

I appreciate that as U.P.P. stands the B & W work must be that of the member but I was always concerned when, as Recruiting Secretary, Circle Secs would ask for "Established Workers" - what we need is new workers and preferably young new workers.

Do we project an image of staid traditionalism? I'm a traditionalist and I am not keep on some of the modern trends but I go out of my way to try to say where improvements could be made whilst commenting on the better points: I would rather stimulate and encourage than depress.

Technological progress must be partly to blame as I should imagine that 99% of "D & P" work is now colour negative, persuaded that way by both manufacturers and media. I wonder how many would be pleasantly surprised by the fun of processing their own if they could? Cost must also play a part as whilst cameras are cheaper than ever the cost of setting up a darkroom is high especially when investment has to be made in a shed or other suitable building.

However, most of the cost, equipment and space can be eliminated in the case of colour slides: for example, all I find necessary is a changing bag and a tank. I still ask where are the youngsters? How many 20 year olds in your Circle or club? You can knock my argument as to time, cost, equipment and space on the head for slide work but I am willing to bet the position as to average age is not that much different!

I will continue to encourage newcomers, young or old for I totally believe in a complete approach to the hobby but I still have that uneasy thought that like the DODO we are moving towards extinction without realising it (or realising it and not doing anything which is even worse). Are we setting out to preserve a standard which will never be considered by a new generation of U.P.P. simply because it doesn't exist? We may be wrong but it would be nice to know that there would be someone to consider us so!

Don't ask me the answer - I'm not that clever. Perhaps I can see a little wood from the trees but I am not sure how to preserve it. Perhaps, we through Council, through the Circles and by means of any kind should commit a little of our time and finances to planting a few saplings. What a sham if something so many have served and which has served you and I so well should eventually fade away.

SOME AMERICAN IMPRESSIONS

E.G. Bowley A.R.P.S.

The British Isles, the British Empire (in healthy red on the world map, and on which the sun never set), Europe, all other places - such was the order of apparent priorities many years ago in regional school geography. That no time was spent on the last named led to some perplexity, particularly over many of the strangely named places seen in the atlas in the large country south of Canada, and the hotchpotch of ideas one formed about it took years to crystallize into tolerable coherence.

The new fangled silent cinema proffered Keystone Cops, Pearl White, cowboys indians, sheriffs, enormous trains with platformless stations, ticker tape machines of incomprehensible significance intently watched by distraught citizens, and above all, Charlie Chaplin. Why in such a ditty of the day as "Back Home in Tennessee" the roses round the door made me love mother more, particularly amid the strumming of happy darkies' banjos to vocal accompaniment in fields of snowy white in which my sweetheart Flo hovered discreetly in the background was unclear. Music hall comedians, too, in the days of pre-broadcasting happily included Americans among mothers-in-law, Wigan, Scotsmen and Irishmen. The odd speech in which they recounted their stupendous feats was confirmed only a decade or so later with the arrival of Al Jolson in the "talkies."

For the thought that it would be interesting some day to visit this strange land the seed was thus sown early. Unforeseen was mass air travel and a sponsored "Host Program" that in the absence of any contacts over there took us in 1966, yet it was that universal activity photography that has played a significant part in three further trips. We have been privileged to acquire a smattering of first-hand experience of such widely separated places as the Atlantic and Pacific seaboard, the Middle West and New Orleans, Georgia and the Caribbean, Canada and (just) Mexico. Postal folio slide exchanges on the one hand, and on the other membership of the Photographic Society of America (hereinafter known as PSA), together with enlistment as a "Travel Aid" willing to offer guidance to visiting fellow members have led to meeting a number of interesting people.

PSA is the all-embracing U.S. national body and among the 120 Britons on its 18,000 members are one or two UPP-ites. That it is run by amateurs for amateurs necessitates a complex structure involving a little army of officials to handle the sundry assorted demands of clubs and individuals by post or otherwise. It has a finger in the pie of most of the world's important salons and exhibitions, which, so sponsored, can expect a better entry. PSA usually donates a medal or two and all entries accepted qualify for inclusion in the relevant worker's "Star Rating". By getting more and more acceptances for slides/prints in sufficient PSA-recognised salons one can, if competitively so minded, advance up the scale of stardom from a One-Star, Two-Star etc. Exhibitor to eventually the Umpteenth Galaxy, a system for the recognition of achievement that has evolved on different lines from, say, our own RPS distinctions. It is substantially for service to PSA that they award their APSA and FPSA.

Naturally a gregarious people, Americans enjoy ganging up for conventions. We have heard sounds of merriment from a beer convocation and observed tool collectors carrying ancient planes and saws around, though if representatives from a savings association brandishes bank-books they did so less publicly. Embroiderers, merchant seaman - we've run into them all plus a few more at different hotels and convention centres. To such gatherings photography leads itself well and PSA responds accordingly. The venue circulates annually for their major one at which many necessary group and divisional organisational meetings are held together with social field trips and banquets and a whole gamut of semi-simultaneous programs, geared to entertainment and/or instruction. In view of the country's vast distances, two or three regional conventions also are held. The handful of overseas visitors, as we discovered, are made to feel particularly welcome.

PSA publishes an excellent monthly magazine. Several years they gave us a breakdown of the estimated incomes of members which I reckoned averaged out at roughly twice those of their opposite numbers over here. They tend to hump around even more equipment than we do, and have access to a greater range of apparatus and materials. One gets the impression that the average American is a bit better informed and on the whole works harder at his photography, and when out on a photography bent will bash off considerably more film.

Functioning independently of PSA are regional associations and a host of local clubs, some quaintly names e.g. The Cape Cod View Finders, the Circle of Confusion CC., the Denver Camera Clickers, the Desert Darkroomers, the Enchanted Lens CC, and the Negative Thinkers CC. Several are Leica and as guest observers we attended a particularly well conducted committee meeting of the Leica Club of Arizona an outfit of limited membership and with a waiting list.

The desert gets some people. It did the late Agatha Christie. It did ourselves. The damming of the Colorado River and the utilisation of artesian well water have led to a population explosion in parts of hitherto barely habitable Arizona, and it was at Sun City, that remarkable development specifically built for the active retired that I wondered what I had let myself in for when, having arrived to put on a show at their C.C. more than three hundred retirees were seen to be actively pouring in. An hour later - you keep things short over there, they poured out again, apparently contented. No better audience have I ever encountered at any club, and no better facilities. Had I the "narration" on tape, I was asked or did I need a light so that I could read from my script? On opting to ad lib extempore I fancied I met with mild surprise.

Americans tend to think us a bit odd in some ways, as we think them. They know that we know that they think us odd, and conversely. This makes for an amiable relationship and some unexpected disclosures. Whereas to us the U.S. gun laws that make it easier for any crank to take a pot at the President for instances seem crazy, our host in that highly civilised and segregated community on being asked how many households sported a gun, replied "About two thirds I should think. But wont there be a lot of guns too in your houses, since you do so much hunting in Britain?"

In American publications I was twice tickled to achieve mini-renown. A print of a solarized water tower sent to hosts in a small town in New York State fell into the hands of the editor of the modest local rag who splashed it across the front page. Likewise a notebook entry in an Anglo-American slide folio found its way to the editor of the bulletin of the NECCC (to the uninitiated The New England Camera Club Council). A new and outward-looking guy apparently. Would I consent to his use of my little dissertation on some aspects of contemporary photograph for the uplift of the denizens of Rhode Island, Connecticut, Massachusetts, Maine, Vermont and New Hampshire? In the face of such an invitation, whose vanity would be proof?

In postal folios in Britain I have always fancied I could sense some overall variation in regional preferences. On the wider American scene the same thing is said to exist. At San Diego the projection of the acceptance at a neighbouring International came over as fine immaculate photography with, however, an excess of corny repetitive themes. At St. Louis the annual slide show of PSA proper held much more variety and interest. To draw a general comparison between American photography and ours is difficult. The rather nebulous observation that theirs can be more naive and yet more sophisticated is all I can manage in one sentence.

Hopefully, further American experiences, photographic and otherwise (and there have been plenty of the latter) lie ahead. Passages for the future are booked on the new Western Airlines flight, Gatwick to Denver, Colorado. Pick up the car, pre-rented at favourable terms from Avis per American Express at the Airport for a month, and away! It's the life! Include the Rockies and the big PSA convention at Salt Lake City, Utah. I can heartily recommend.

REGIONAL ROUNDABOUT

GOING NORTH

North of Birmingham, the first city on the A38, is Lichfield. For the photographer the main interest here must centre around the cathedral.

The Market Place has its statue of Dr. Johnson and of his biographer. Away to one side is a large newly constructed "Precinct" and shopping centre exactly like hundreds of others. If you want people there are lots of them there.

The first view of the cathedral is probably that across the pool, much photographed, but not easy to compose well.

A small uphill side street reveals the magnificent west front. The City fathers have, at long last, had the wisdom to clear this approach of parked cars, to the infinite benefit of the view and the delight of photographers. Linger over the beautiful half-timbered medieval architecture and, in their season, the laburnum trees at the top of the rise. There are several good shots here before even reaching the main attraction.

The great cathedral is unique among English cathedrals in possessing three spires, "The Ladies of the Vale". It is also unsurpassed, in my experience, for the wealth and intricacy of its carving in both stone and wood.

Walk completely round the outside before entering. There are fine houses all around the Close, one beautifully covered with wisteria to compliment its splendid proportions. On the walls of the cathedral itself one may focus a whole battery of lenses, from 200 mm or 300 mm for corbels and gargoyles, to a macro lens for detail at ground level. One visit will certainly not suffice to make the best of this as the changing angle of light must be considered.

Inside is a treasure-house of wood carving, as well as stonework, worth many visits. There are excellent reproductions of paintings on sale as cards at quite reasonable prices. Study these for the views they offer, then exist and try to find them. This exercise will lead you to the one most tourists miss, the rear view, with another and larger lake complete with angles.

Cross the greensward to the edge of the lake then look back at the cathedral and reach for your camera. You will not have to wait too long for a figure or two to make a composition.

One one side of the lake, hidden in a hollow, is a modern housing estate. From this a footbridge, crowned by a standard lamp, gives access to the lake shore. A pedestrian, or even a cyclist, on the steps from this bridge is worth waiting for if the sky behind is interesting.

Continuing round the lake one reaches another church, built on the site of St. Chad's cell. This saint became better known when the Air Force adopted him.

The City has other attractions. A few old buildings remain. There are other churches and a couple of grassy spots. There is also a surprisingly extensive second-hand bookshop and two museums, all worth a visit if the weather proves unkind. The area described is remarkably compact, about half-a-mile from end to end. Around Lichfield are a number of photogenic villages. The Bromleys, Kings and Abbots, the latter well-known for the 'Horn Dance', should not be missed. Alrewas on the River Trent is worth knowing.

Almost due west of Lichfield lies Cannock Chase. An alternative route from Birmingham passes the west side of Sutton Park bordering Monmouth Drive at New Oscott. The park offers so many attractions that a stop here is likely to occupy a considerable time. The landscape is varied with both open heath, lakes and wooded areas, very similar to the more extensive Cannock Chase. The Chase itself is a happy hunting ground. There are deer, but they are shy and seldom seen. With 25 square miles in which to wander across open heath with many wooded coppices dotted about, they have plenty of room to avoid people, most of whom either drive along the wider roads, stopping only to picnic near their cars, except at holiday times when groups of hikers may be encountered.

The views from the higher parts of the chase are extensive. The Wrekin, the Lond Mynd and the Derbyshire Hills are visible, but is among the birches, the bracken and the little streams that the photographer is more likely to find his subjects.

A small birch wood on the western side near the A34, the area around the Polish Cemetery (not the German one) and the northern end, around Penkridge are my favourite spots but there are plenty of maps to help you find your own. Brindley Heath, Brendley Valley, Pottal Pool, Brockton and the hills around Milcote Station are all well recommended by the guide book. The Essex Bridge at Great Haywood and Shugborough Hall are local landmarks worth a visit.

The River Trent forms the eastern border of the Chase and the riverside villages and the larger town of Rugeley may be explored. From Rugeley it is not far back to Lichfield on the return road to Birmingham.

MEET THE WINNERS

Jean W. Swann

I first took up photography as a hobby on my Doctor's advice some twelve years ago. Being a complete novice, I joined a local camera club with my husband Jack (a U.P.P. member for almost five years). At a Circle meet at Loweswater in November 1978 I met Paul Wainwright, Circle 34 Secretary and several other members. Paul mentioned a vacancy and on impulse, I joined. My G.L. successes have been very limited, in fact, this is my greatest achievement up to date. Naturally I'm very pleased.

My first camera was a Rank Aldis Range finder, which I soon found had limitations and moved on to a 'Zenit'. Later a Practika and now a Pentax. I have two auxiliary lenses, a Vivitar 24 mm and a Tamron 85-210 200 m. In spite of these my favourite lens is the standard 50 mm.

As for subject matters I find my best shots come from days out, mostly Sundays when we go walking on the fells or whenever possible attend local events.

My favourite season photographically is from October to April, as I think the colours in nature at that time are best suited to slide taking.

Philip Antrobus

I took my first photograph more years ago than I care to remember. My father gave me a "Baby Brownie" for my seventh birthday. What more natural than to take a picture of the donor, thus starting an interest in portraiture that has lasted ever since. I duly stuck the resulting snaps in an album and although rather faded, they are now almost of historic interest.

I was next given a 2 $\frac{1}{4}$ sq. folding Voigtlander, at first rather wasted on me. Someone told me to set it on 1/30th at f11 which I duly did and left it so set for the next four years! Eventually I learnt to use it properly.

Some years later I had my first darkroom dabble. My brother went on an archeological expedition to the Middle East. He took our Grandfather's $\frac{1}{4}$ plate Sanderson and actually developed the cut film in a tent in the desert. When he returned, we adapted the Sanderson as an enlarger and produced what we then considered acceptable prints.

Shortly after this friends invited me to tour the continent in a vintage Rolls Royce, so I followed fashion and bought a Vito B to take colour slides.

I was not really interested in photography as such but used it to record my holidays, trips abroad and other interests. This lasted until 1965 when a friend persuaded me to join the local camera club. I was well and truly bitten by the photographic bug and have suffered ever since.

Soon after joining the club I tried colour printing by the Pavell Process. After struggling with it for a month I decided I had better learn to walk before I tried to run so I took up B & W. I remained faithful to B & W for 10 years. When photocolor II came on to the markets its speed and simplicity tempted me to have another go at colour printing. The success of my very first attempt with it caused me to there and then give up B & W photography!

When I joined the club I traded in the Vito B for an elderly Pentax and a couple of telephoto lenses. This was soon relegated to colour slides and a much older Rolliflex acquired for B & W. This did not last long, it was swapped for an elderly C3 Mamiya which is still my favourite camera. The advent of Cokin "effect" filters showed up the Mamiya's only limitation. The inability to stop down the viewing lens to see the "effect". An offer of a second-hand Bronica outfit was, therefore, taken up but it soon showed up its limitation for portraiture. The delay in shutter release caused by the flipping mirror means that if the sitter blinks one inevitably catches the blink. With the Mamiya the exposure is over before the sitter has time to blink. I now have two complete 2 $\frac{1}{4}$ sq. outfits and can never make up my mind which to use!

I joined my first postal portfolio nearly 15 years ago. It was run by "Creative Camera" but that is not my line so I soon gave that up. I belonged, for a while, to $\frac{1}{2}$ plate circle but I much prefer large prints so I also gave that up. I was a member of U.P.P. Circle 18 for years. They accepted my colour prints with good grace but I became bored with comments such as "would be just as good in B & W" so eventually gave that up. Currently I belong to Circle 4 and to Circle 26 which I started because I felt that U.P.P. needed more than one colour print circle. I also belong to two Royal Photographic Circles. They are a poor shadow of a good U.P.P. circle but I hope perhaps to bring them up to U.P.P. standard.

Michael C. O'Donoghue

Sixty years ago saw my first attempt to photography. I was a dismal failure. I loaded a No. 120 ortho film into a Royal Ensign box camera - a birthday gift which cost seven shillings and sixpence. In ignorance I put the film over instead of under the cardboard pressure plate and got, on development, a lovely transparent strip of celluloid.

Since then I have made many mistakes to say nothing of disappointments of indifferent results. However, I acquired slowly technical know-how and an appreciation of the ingredients of a good picture. Simultaneously I progressed from my original box camera to folding ones and then to Rollicords, Voigtlanders, the Pentax range and finally to my present Leica M.3 with 90 and 135 mil lenses in addition to the standard 50 mm one.

I have never deviated from the tenet that simplicity both in picture content and equipment pays off. My technique is "camera, lenses in my pocket and nothing else". Filters, lenshoods and gimmicks all tend to distract from getting the ultimate picture. Whilst working in Cork, Ireland, I was a member of the local Camera Club and on transfer to Dublin was elected a life member of the Photographic Society of Ireland. My association with these Clubs gave me an insight into photography without which I feel I would still be at the snapshot stage. Even more so my membership of the U.P.P. extending back for over thirty years has resulted in my building up a vast treasure of photographic knowledge which no text-books or other sources could give. After my long association with my fellow members of Circle 28 under the able Secretaryship of Eric Haycock I am still gaining information on photographic matters and indeed also on subjects far removed from photography.

Being a lazy photographer I need stimulus to go forth to seek pictures and this I get in abundance each month on the arrival of another folio.

My outlook on photography generally is perhaps old-fashioned as I dislike modern trends produced by all sorts of gimmicks. My subjects are universal but I am always stimulated by unusual lighting.

In conclusion, I should like to say how very much I appreciate all the hard work - often times unrewarded - of all the Officers of U.P.P. without whose efforts U.P.P. would die and I, in unison with many others, would be all the poorer.

REGIONAL ROUNDTABLE

THE TAMAR VALLEY

Margaret Hodge, ARPS

Ask most visitors to the counties of Devon and Cornwall what the area means to them, and one can be certain that 'superb coastal scenery, fine beaches, steep picturesque fishing villages and Dartmoor' will be the instant reply. Perhaps as an afterthought, adding thatched cottages and lots and lots of rain. But there is something else, very interesting, very beautiful and far less well known. The Tamar Valley.

The River Tamar rises in the north of the region, just a mile or two from Kilkhampton. At first just a muddy trickle, in the area known as Wooley Burrows. Orchids and Kingcups, solomons seal and bog aspondel all flourish in the damp meadows. This trickle soon widens to a little stream as it twists and turns in great loops, and it has for centuries formed the natural barrier between the counties of Devon and Cornwall. As the stream broadens to become a fine river, so does the character of the scenery change. Into a deep sides valley with rocky outcrops, tree clad, where herons nest and cormorants perch, wings held out to dry, looking like prehistoric beasties from a Disney film. Only a hundred years ago, parts of the Tamar Valley were amongst the most prosperous and busy mining area in Great Britain, and it was also the centre of the arsenic industry in the country. Huge sailing barges were built in the vallye and these travelled from Calstock and other busy quays down the river, taking away the iron to South Wales for smelting, since there was no local coal. Tin, manganese, silver, copper, bricks and tiles to Russia, arsenic to America to combat the ravages caused by the boil weevil. Now there is little industry; in the buildings once used by the famous brick and tile works at Calstock, a small business makes fruit baskets these can be seen, laid out to dry along the roadside on warm summer days. The strange shops of the arsenic refineries are today very photogenic, standing high on the river banks. Because of these steep south facing slopes, spring comes early to the Tamar Valley, horticulture is now the main industry. Daffodils, anemones, strawberries, and rhubarb flourish. Even at the height of the industrial boom a century ago, the scenery remained relatively unspoiled, thanks to the very strict control of local landowners, and today it must surely be considered one of the most beautiful river vallues in the country.

There are several attractive bridges spanning the river and the lower 19 miles are tidal, with day trips on pleasure steamers making the ideal way for visitors to see some of the less accessible river banks.

Whether one is a bird watcher - the lovely avocent winters on the lower reaches, or interested in industrial archeology, flowers, butterflies or what you will, it is a very photogenic area, little known, and completely unspoiled. Should any of you feel the urge to come and visit, to witness more than the lovely coastline, you will find a real welcome to Plymouth Camera Club on Friday evenings, where 4 members of Circle 2/25 can be found.

CONGRATULATIONS

We offer our congratulations to Mrs. Mildred Southern E.FIAP., Circle 10 on being elected President of the Photographic Alliance of Great Britain in February 1981.

Ken Breare A.R.P.S. Circle 10 Peter Humphrey L.I.I.P. Circle 10

Congratulations to David Dent A.R.P.S. who had three acceptances in the R.P.S. 1981 Annual Axhibition. His picture 'One Hill, One Tree, One Cloud', was used as a poster to advertise the Exhibition, He also is a member of Circle 10.

Also Leonard Morgan Circle 4 who had a colour print exhibited in the London Salon.

N.H.C.C.

by its founder - E.H. Ware

Like our President, I am writing these notes from memory - and a bad one at that - but certain events stand out. One is joining U.P.P. soon after the War, being allocated to Circle 20 (Sec. Wilf Lawrence). I remained a member until 1964, also joining the Slide Circle, the Anglo-Australian, and for a short time C.28.

While being fond of Landscape, my chief interest lay in Bird Photography, and I was fortunate enough to be accepted by the Zoological Photographic Club, a postal club limited to Natural History subjects and 20 members.

With the coming of reliable colour film I found myself doing less and less in monochrome, and more and more in colour transparencies. At that time there was no postal club specialising in N.H. colour slides, in spite of the obvious need. I put this before the Council of the Z.P.C. offering to host a branch circle but at the time most N.H. photographers were still using large format plate cameras, and looked down on 35 mm cameras as mere toys, so the suggestion was turned down but I was told to start one on my own with their blessing.

Being a member of the U.P.P.'s Council at that time I put the suggestion up to them. They were very "cagey" at first. "Specialist Circles never last", I was told, but at length I was given the go-ahead, and the Natural History Colour Circle was born.

We got off to a good start, as several of the Z.P.C. members joined; one, Tommy Tomlinson being still with us. Soon we had a formidable waiting list, so a second Circle was started - N.H.C.C/2, one of our then members, Liz Glen, readily agreeing to become its Secretary. This, too, is still going strong, though Liz's untimely and tragic death forced an early change of leadership. This, of course, is the origin of the Glenn Vase, competed for annually by the two Circles.

As with all Circles, membership has changed over the years, but we still keep a very high standard, though readily accepting comparative beginners. Almost every branch of N.H. subjects appear from time to time, from A to Z (Alpine flowers to Zoo shots!) For our 100th box the famous bird-photographer Eric Hosking, FRPS joined us as guest critic (and I am still smarting as using a camera with automatic exposure I had given up keeping technical details of each shot!)

After some twelve years as Secretary I felt the need of a rest, and after several appeals for help, David Martin, FRPS, volunteered to take over. He is still hard at work and doing a magnificent job. His close-up transparencies of insects make the rest of us despair! He has recently sent out our 250th box.

"Specialist Circles never last!" Glenn, I hope that Council has now eaten its words!

MEET THE UPPER CRUST

Christine Jones. Hon. Secretary

When first asked by the Editor to take my turn in the series "UPPer Crust" I must admit I looked upon it as a somewhat daunting task, having read the previous articles, and their list of attributes as photographers.

I'm afraid I have no such history to relay to you, all I can tell you is something about myself, and how I came to volunteer for the job of Hon. Gen. Secretary of the U.P.P., also how I have been bitten slightly by the bug.

As many of you know my husband is the Secretary of Circle 14, and has for many years been a very keen photographer. When he first started taking photography serious I was very involved in bringing up two small children, and extremely pleased that he chose a hobby whereby I could have lovely enlargements of snapshots of the children to show around. Needless to say the children's childhood is very well documented.

The girls are now teenagers, and much involved in their music, sport, school and all the normal activities in which teenagers seem to get involved.

A few years ago I was faced with having the children growing up, not having a hobby, and feeling a little bored. I went back to work, part time at first, but after a while I was persuaded to work full time. I have a very interesting and rewarding job in Local Government, working as an Administrator alongside Psychiatrist, Psychologists and Psychotherapists in a Child Guidance Centre. The work is certainly demanding, but very satisfying.

When I first volunteered for the job on the Council with U.P.P. it was in an effort to get involved in my husband's Lobby, doing something I knew about i.e. admin, rather than try to take pictures, which to be honest at that time held very little interest for me.

I also went along occasionally to his photographic club, Barnet and Finchley Photographic Society, and met some of the people who had kept him away from home every Friday night for the last few years. Surprisingly enough I enjoyed it, I didn't admit this for some time, but I began to go more often and took an interest in what was going on.

A couple of years ago Roy bought himself a new Camera, Nikon FE, but found he didn't like it, he decided to stay loyal to his F.2. I tried the FE, and that was it, I was off, he did not get the camera back after that, very quickly it became my camera. I made a lot of mistakes (and still do I'm afraid) but kept plodding on.

I entered a few of the club competitions with colour slides last year and found myself doing quite well, certainly the results were nothing to be ashamed of, and as a beginner put some slides forward to be judged for the club exhibition and happily won first and second place. I think the first competition anyone wins must be the one they remember, I was so pleased I even had the certificates put on the wall. Since then I have come fairly active in the club, taking my turn on the committee and entering all the club competitions, even going to the club every Friday instead of on selected occasions only.

So from what started as "If you can't beat them, join them", has turned into just as much of an obsession as many of you probably have.

GOING ROUND IN CIRCLES

CIRCLE 1/5

We started the year with 18 members, but these dwindled to 13, with several resignations, we had three of them in three months, but with Peter Foster joining us and Arthur Gibbs reading my invitation in a previous "Little Man", he too decided to join us, so we now have 14 members, anyone else care to join us?

John Long took 5 of this year's G.L's with Harold Brewer getting three the rest were won by David Middlemiss (2), Ray Beaumont and Charles Smith getting one each.

The boxes have been getting around pretty well, with very few hold-ups.

CIRCLE 4

We have just turned ten! The first Circle in U.P.P. to be devoted to Colour Prints - and started from scratch.

Approximately half the original founder members are still in active service which in itself must be a good recommendation.

A few years ago Jack Boston captured the Leighton Herdson Trophy and now another member, Philip Antrobus has achieved this distinction but this time for our rival Colour Circle 26.

At the moment we have two vacancies in our bi-monthly Circle.

CIRCLE 6

This has been a year of mixed fortunes, after all the hard work that Bill and Betty Wilding put in, this year's Spring Rally, which was due to be held in Coventry, had to be called off, due to only a few members wishing to attend.

On the credit side, in September this year, we celebrated full membership for two years, and that is something, considering that we have 18 members.

The G.L's this year were evenly spread with Bill Browne, Joan Warren and Les Dodge getting three each, the rest were shared between Ivor Robinson Peter Crossley and Stewart Holden.

Boxes in general were circulated very well and the 12 G.L's were in hand long before they were to be sent to London.

For the past two years we have been using the percentage system of voting, we decided to give it a try but now we have gone back to the old system of voting for six prints and the highest points gets the G.L.

After the A.G.M. this year we once again get down to voting for the P.O.T.Y. won last year by Bill Browne.

The set subject boxes that we have each year seems to be a success and everyone seems to enjoy them the names are put into a hat and one is drawn out, that member chooses the subject for the following year, up to the present time, members from the North have been doing the choosing, let's hope someone from the South gets a chance next year.

CIRCLE 8

Our gathering at Rydall Hall with some 17 members and wives met as part of our Golden Jubilee celebrations was a great success. The weather was somewhat mixed but some members are never happier than after a storm! They say it creates moody landscapes, this and with waterfalls in the grounds we were all kept happy and 'clicking'.

Our membership is still strong and active. I am happy to report that Donal McCarthy is now back in circulation after a short spell in hospital. Don Maslen is taking over the reigns of Secretary while Fred James moves house. Unfortunately it is not a darkroom with three up and three down attached we hoped to find. But time should remedy this!

CIRCLE 10

Another excellent year has passed since the last A.G.M. and everything has gone very smoothly, with the boxes running well on schedule, with much lively discussions in the Note-Book. The standard of work has remained good, and in some cases surpassed previous years. On the whole members can be well satisfied with their participation.

The Circle held its Annual Rally at Woodstock on May 2nd and 3rd. The turnout was nearly 100% plus wives and husbands. The weather was atrocious. Unfortunate, but the first wet weekend after running for three years. It gave us a new slant on photography and all agreed it was possible to remain in a group which led to a greater exchange of ideas in general and amiable conversation. All agreed that more good pictures were taken in conversation than would have been taken in the cameras if the weather had remained fine. There were many humorous moments such as Dave Dent and Frank Coppins, with spouses, arriving for tea soaked to the skin. They being the only four to turn-up at a pre-arranged meeting in the grounds of Blenheim Palace. The rest had decided it was too wet to do - that's dedication!

The hotel and general organisation was excellent. For this, we have to thank Peter Humphreys, who undertook the task of arranging the outing. Unfortunately the locks on the doors of the Hotel toilets were none too reliable so all members suddenly developed loud coughs or a passion for whistling. By these methods a major catastrophe was averted.

We were all sorry to receive the resignation of Bill Butterworth from Blackpool. Bill was our longest serving member and Secretary from 1965 - 1976. Bill will be remembered with affection.

CIRCLE 12

Two new recruits have brought the membership of this circle up to thirteen. Both were the result of personal contact and we are delighted to share their enthusiasm for our hobby. We hope that they will enjoy and derive benefit from their membership; certainly they seem already to be enjoying the cut and thrust of a lively notebook.

We are delighted to have among our number the President of the Photographic Alliance of Great Britain Mrs. Mildred Sothern ESFIAP took office in February and we offer her our congratulations on this well deserved honour, the culmination of many year's service to club photography.

CIRCLE 16 - SPORT AND ACTION

Agreement to admit colour prints as well as monochrome 10 x 8's was made a year ago and the effects can now be seen as neither riot nor revolution but a quiet "Hurrah!" One third of the members have proved to be secret undercover colour print makers, and several others are at the window shopping stage, but through there has been a sprinkling of Silver Stars, no Gold Label has yet gone their way. Initially, many members showed diffidence and inexperience in making judgements on a medium new to them, but, as always in postal work, they learnt rapidly. The limitation that remains is that common to all those who attempt to assess results in fields in which they have no personal experience. (Specialists in photography of Sport, Natural History and Portraiture will understand this remark!). In particular, the Circle having exceeded its half century of folios has established norms and standards for sports photography using monochrome materials. Those who have not produced colour prints inevitably lack full appreciation both of the limitations and special opportunities of a different medium, but many are being tempted to try. In general, the introduction of colour has widened the interest of the Circle and given an opportunity for the adventurous to follow new trails, but has left the emperors of monochrome secure in their thrones - at least for the moment.

The Circle 16 report duly submitted for the 1980 Winter edition of The Little Man (but not published for some unannounced reason) included a detailed discussion of the factors which governed selection of rally venues for the Circle. Ensuing debate produced Leicester as the popular choice and over half the Circle attended. With the welcome addition of relatives and supporters, twenty good friends sat down to a convivial dinner in the rally hotel. Unfortunately the Secretary had failed to feed weather data into the Circle computer and the weekend outdoors was suitable only for those with underwater housings. Having wiped the cider from their lips, the West Country cabal passed a quick vote of censure on the Secretary and undertook to organize a sunbaked weekend in the Bath area next year. It is understood that a score of gold umbrellas and green wellies are already on order.

STOP PRESS

Both a letter and the above report were received from Dr. Philip Keates. Philip was one of your Editor's sternest critics but at the same time one of his most faithful and dependable contributors. His reports were always full of interest and a valuable contribution to the Magazine. These reports were usually accompanied by a personal letter to the Editor pointing out any deficiencies in the Magazine and suggesting various improvements. To say nothing of the superiority of Circle 16 over any other Circle in U.P.P.

Your Editor learned to respect such a dedicated and efficient Circle Secretary, and I received news of his untimely and unnecessary death with great sorrow. It is with great respect that space was found to include an Obituary.

CIRCLE 18

The annual rally was held at Harrogate this year on May 2/3 when 15 members and wives joined together in a glorious week-end of photography and chat.

On the Saturday, a walk beside the River Nidd at Knaresborough led to the Wishing Well and Mother Shipton's Cave, where, for 50p one could have the privilege of not being allowed to take photographs. We didn't - pay for the privilege that is.

CIRCLE 16 - SPORT AND ACTION

Agreement to admit colour prints as well as monochrome 10 x 8's was made a year ago and the effects can now be seen as neither riot nor revolution but a quiet "Hurrah!" One third of the members have proved to be secret undercover colour print makers, and several others are at the window shopping stage, but though there has been a sprinkling of Silver Stars, no Gold Label has yet gone their way. Initially, many members showed diffidence and inexperience in making judgements on a medium new to them, but, as always in postal work, they learnt rapidly. The limitation that remains is that common to all those who attempt to assess results in fields in which they have no personal experience. (Specialists in photography of Sport, Natural History and Portraiture will understand this remark!). In particular, the Circle having exceeded its half century of folios has established norms and standards for sports photography using monochrome materials. Those who have not produced colour prints inevitably lack full appreciation both of the limitations and special opportunities of a different medium, but many are being tempted to try. In general, the introduction of colour has widened the interest of the Circle and given an opportunity for the adventurous to follow new trails, but has left the emperors of monochrome secure in their thrones - at least for the moment.

The Circle 16 report duly submitted for the 1980 Winter edition of The Little Man (but not published for some unannounced reason) included a detailed discussion of the factors which governed selection of rally venues for the Circle. Ensuing debate produced Leicester as the popular choice and over half the Circle attended. With the welcome addition of relatives and supporters, twenty good friends sat down to a convivial dinner in the rally hotel. Unfortunately the Secretary had failed to feed weather data into the Circle computer and the weekend outdoors was suitable only for those with underwater housings. Having wiped the cider from their lips, the West Country cabal passed a quick vote of censure on the Secretary and undertook to organize a sunbaked weekend in the Bath area next year. It is understood that a score of gold umbrellas and green wellies are already on order.

STOP PRESS

Both a letter and the above report were received from Dr. Philip Keates. Philip was one of your Editor's sternest critics but at the same time one of his most faithful and dependable contributors. His reports were always full of interest and a valuable contribution to the Magazine. These reports were usually accompanied by a personal letter to the Editor pointing out any deficiencies in the Magazine and suggesting various improvements. To say nothing of the superiority of Circle 16 over any other Circle in U.P.P.

Your Editor learned to respect such a dedicated and efficient Circle Secretary, and I received news of his untimely and unnecessary death with great sorrow. It is with great respect that space was found to include an Obituary.

CIRCLE 18

The annual rally was held at Harrogate this year on May 2/3 when 15 members and wives joined together in a glorious week-end of photography and chat.

On the Saturday, a walk beside the River Nidd at Knaresborough led to the Wishing Well and Mother Shipton's Cave, where, for 50p one could have the privilege of not being allowed to take photographs. We didn't - pay for the privilege that is.

Mother Shipton is said to have been born on 6th July, 1488 and would perhaps have been looked upon as a witch. She forecast that men would fly in the air as birds and go under the seas as fishes. She also predicted tobacco and the potato.

However, a visit to the Castle on the opposite bank of the river produced some excellent picture taking opportunities.

Then followed a short drive to Brimham Rocks, an outcrop of millstone grit thrown up by volcanic action centuries ago and occupying some sixty acres at about 950' above sea level. Wind and weather has sculptured these rocks, some weighing as much as 500 tons, into fantastic shapes, which, over the years, have acquired names to help ones imagination when pondering their existence. Names such as "The Bear, Druids Writing Desk etc." come to mind.

From this viewpoint on a clear day may be seen the towers of York Minster some 20 miles distant. The low evening sun and beautiful cloud formations created an idyllic situation which demanded that more film be exposed.

Another short drive on Sunday morning took us to Fountains Abbey, a ruined Cistercian monastery set in a quiet valley, watered by the Skell and being about 4 miles from Ripon. The cellarium is a unique feature. Here again, shutter fingers worked overtime and future box material seems assured. Darkening clouds prevented finger cramp, however, and amid a downpour, another car ride to Pateley Bridge and Ramsgill wound up a week-end to remember.

Worth of mention is Jim Middleton who travelled up from Chichester on Saturday for the dinner and set off back again soon after breakfast on Sunday morning.

We sincerely thank Lawrence and Margaret Sheard for a well planned and enjoyable week-end and for providing such wonderful weather.

Next year we hope to meet in the Bath area where we shall visit the "Royal" and Lacock Abbey.

Circle 18 is a happy band which includes 3 A.R.P.S's at one end of the scale and at the other end we have a few members who are new to photography and making very good progress. Boxes circulate without hassle.

CIRCLE 21

The Circle continues to remain active although at present we are down to 11 members.

All 11 members are active and all continuously enter prints on a wide selection of subjects. Our newest member, Arthur Pring, a beginner to photography, has produced some fine prints, and has already won a couple of G.L's.

The boxes are circulating without mishap and delay. To help keep costs down the Secretary is always urging his isolated members to try and recruit another member from their own particular area.

It has been decided that the "Tootell" Cup, which is held by the member who has amassed the highest marks of the year should be given to its founder George Tootell to keep. In its place a certificate bearing a motiff of the cup will be presented each year.

CIRCLE 26

Circle 26 has completed its second year of existence with, if possible, greater success than its first year. Twelve boxes went out on the first of each month and with minor exceptions circulated bang on schedule. Our 100% record of print entry was broken by one member who failed to put a print in one round!

We have had a number of resignations and were particularly sorry to lose Jack Boston who was forced, by a change of job, to resign from U.P.P. after 25 years membership. Recruiting has happily more than made up for resignations and we are currently at full strength of 16 members.

A Circle outing and get together was held in May. To commemorate U.P.P.'s Jubilee we also invited members of that other colour print Circle and those who attended had an enjoyable time in spite of distinctly non-photographic weather. Plans for next years get together are already in hand.

Rumour has it that we have won the Leighton Herdson Trophy. A highly gratifying achievement for U.P.P.'s youngest Circle.

CIRCLE 29

Despite being the only remaining Circle faithful to the 12" format we maintain a steady membership. Unfortunately, all good things must come to an end and September saw the resignation of Phyllis White, ARPS, 36 years a member of U.P.P. and 25 years a member of Circle 29. Phyllis will be missed in the folio but we shall be keeping in touch.

Roland Jonas stays with us as a backbencher and following Roland's retirement as Treasurer (and General Factotum) of U.P.P. I should just like to repeat what I said in our own Circle Magazine, the "29'er": Roland - your praises will be sung in the "Little Man" by better than I but I want to say "Thank You" to "Mr. U.P.P." for all your backroom work, for your standing in so many times, for all the help to everyone. We can but thank our lucky stars that someone so good at the job, so willing to undertake the tasks and so helpful in every way should have been our guide and mentor for so long.

A Jubilee year in which the "29" members had a mixed lot - some trips abroad, a mini rally in North Wales, some illness and a new arrival for Geoff Stodgson in the form of son Simon - a future U.P.P. member? A steady year with good prints to look at and a bulging notebook - all in all, a fine Circle.

CIRCLE 31

It is with great regret that I have to report the death, on 28th July 1981, of one of our oldest serving members, in the passing of George Bingham, L.R.P.S. I am not quite sure how far back George's membership goes, except that I do know it is not less than 250 folios, and before that he was Secretary of a print Circle, so his membership of U.P.P. was a very long one.

Nobody would have suspected from his slides and notebook entries that for the last two years George had been a very sick man, but a lot of that time had been spent in hospital, and in between his stays there, his time at home had been spent either on crutches or in a wheelchair, but the box went out regularly every month, without fail, even though he was often in great pain when he did it, just as though he was in perfect health, such was his indomitable courage. He had known since last Christmas that there was no hope whatever of recovery, yet he never lost interest in the Circle and even made plans for his future photographic activities which he knew would never come to fruition. Before his illness he was a man of many parts. He had a great deal to do with scouting activities. He was also a member of a choir, but his recent incapacities of necessity curtailed or prevented these outdoor pursuits, but fortunately for us, his photography continued unabated. George was a fine photographer who all in the Circle will miss very much, and who we are all proud to have known. To Marjorie, his wife, and his family we extend our deepest sympathy.

The other news of the Circle is that we are trying out a "Special Subject" round, which we hope to continue from time to time, if this first experiment proves a success. The problem is in selecting suitable subjects which would be available to all the members, but a number of suggestions have been made which may fill the bill.

It is not often that we get resignations in the Circle but death has robbed us of three members in the last few months so that at the moment we are left with three vacancies. A welcome awaits anyone who feels like joining us. See list of secretaries for where to apply.

CIRCLE 34

Post Office thieves spoilt Circle 34's big year. A lot of hard work went into our 200th box - including some from our finest critic and old friend, Tony McDade - only to have it all brought to nought by theft between Sheffield and Ilkley.

Circle 34 has had a good year. A very successful weekend get-together in Dovedale was attended by 17 members and wives.

John Rundle was judge in the Nature Section of the Worcestershire International Exhibition.

Last years Leighton Herdson Trophy winner, Eddie Wren, took a few months away from the Circle to go on an extended tour of Africa. We are now looking forward to seeing the results in future folios.

Besides slide workers there are several colour printers in the Circle. There has been some discussion as to whether or not prints should be allowed in the voting. The conclusion is we should remain purely a slide Circle. But the position will be reviewed in due course.

Finally the Circle Shield has been won by John Rundle - but only after an epic battle with his wife Barbara who came second just one per cent behind. Proceedings are commencing shortly!

CIRCLE 36

Because the Editor of the Little Man is also Secretary of Circle 36 the Circle has received scant attention in recent editions of the magazine. One report was erased for an eleventh hour Obituary and another as the penultimate report nicely filled the page. Poor excuses the Circle members may think but not to your humble Editor who has to have one eye on the weight and postage and one eye on a tidy journal.

Fortunately the Circle nearly runs itself with very little dissension objectively, but with a wide range of thought subjectively. This invariably leads to wide variations of marking, with the straight forward lined up against the inventive. A bonus offshoot of this is many lively note-book discussions.

The usual bone of contention - postal delays - appear to have eased recently. Is this the feeling of other Folio Secretaries?

CIRCLE ANGLO/AUSTRALIA

After a secretarial silence lasting two years, a new house, new D.R. heart attack (the wife, not me), the Anglo/Australian Circle marches on.

Since Little Man heard from us last, we have lose our New Zealand connection, to our great regret, but it does give John Gordon (Aussie Sec.) and I a little more leeway to get boxes out on time, since they no longer lose 3 months wandering over the southern oceans.

Regrettably membership on both sides of the world is now down to 9 members each, makes the boxes move faster, but the A/A is a very leisurely affair, and the object is very much to enjoy the boxes not to push them through rapid like. Indeed members can actually keep each box for the whole week! - longer if they are close enough to arrange a hand on instead of relying on the post.

Remarkably, after wrestling with serial numbers which were doing the most peculiar things, we discovered that instead of the 5 boxes we thought we had circulating, we actually have 6 circulating.

Just before I took on the Secs' job the P.O. in its wisdom lost or misplaced a box, when it turned up, it resumed its place in circulation, now we always have two in the U.K. 2 in Aussie and 2 on the water (1 each way) a very cosy set up, and thank heavens fairly easy to keep track of.

At the moment it still takes a box two years to do a complete round trip although of course, I see it twice in that time. Mostly the extended time is due to the deterioration in surface mail occasioned by the growth in air mail but, I suppose we can't have the best of both worlds.

For any reader who might like to give us a try we are large, unmounted print and very slow, averaging at the moment about 6 boxes per year and most important, a social set, the socialising matters as much as the pictures. Anybody who likes to blether in the book is welcome.

LETTERS TO THE EDITOR

Dear Ralph,

Unfortunately, published details of U.P.P. Circles do not show how many now admit colour as well as monochrome, nor the print sizes which are accepted. It would be interesting to have reports of experience from circles which have allowed themselves to be dragged into the second half of the 20th Century.

Philip Keates, Circle 16.

Dear Ralph,

Is it not high time that the U.P.P. abandoned it's "Little Man" badge and similar insignia on its headed note-paper ?

For one reason at least it is quite out of date ! 90% of present day camera users employ eye-level versions from the humble 110's to the most sophisticated Single Lens Reflexes.

The day of the box Brownie is over, with its ground glass view-finder. The twin lens Rollieflex is on its way out, so apart from these relics of the thirties, only owners of the Hasselblad, Bronica and the like, use waist level viewfinders.

Secondly, the "Little Man" sign is reminiscent of a man contemplating his naval, a habit greatly to be deplored in a so called Christian Society.

Vic Davies, Circle 30

Dear Mr. Editor

Inadvertently you allowed me, the Sec. of Circle 36, to see Vic's letter alluding to our Emblem, the Little Man.

I really feel I must rise to the wee fellow's defence!

Maybe, the waist level viewfinder has gone out of fashion. Likewise the Unicorn no longer roams the earth. Should the Royal Arms be changed for that reason, I think not. Neither should the habits of our own young Ronnie Corbett.

As for him contemplating his naval this is something I find myself doing more frequently with the advancing years.

In any case if photographers contemplated their navals a little longer before pressing the shutter, the result could possibly be better, if fewer pictures.

Ralph Couchman, Circle 36.

FOR SALE AND WANTED

Voigtlander $3\frac{1}{2} \times 2\frac{1}{2}$ Plate Camera. Double Extension; Rise, Fall and Cross Movements. Shutter 1 sec. -1/250 sec. f4.5 lens.
4 Plate Holders and C.F. Sheaths

OFFERS INVITED

V.P. Davies A.R.P.S. "Blue Cedar", Love Lane, Petersfield, Hants GU31 4BW

WANTED Canon Macro Lens, or other make with correct fitting. Also Cat. 500/600 mm with Canon Fitting.

Contact in first instance: R.O. Couchman, 179 Wilson Avenue, Rochester, Kent.
(06-34-45769)

THE GOLDEN JUBILEE

The Golden Jubilee of the U.P.P. was celebrated by an all day symposium at the City University when a goodly muster of members attended.

While there was a full programme to fill the day, it is perhaps the meeting and fraternising with old and new friends that form the most important part of any U.P.P. Meeting. So it was very sensible that the organisers, Ian Platt and Brian Most left suitable gaps for that most enjoyable occupation - so close to any photographer's heart - a natter.

The doors opened at 10 a.m. with coffee served at 10.30 so conversation started immediately on ones arrival and some difficulty was experienced in enticing the gathering to enter the Lecture Hall for the first meeting.

But Miss Joan Wakeling, F.R.P.S. was introduced to the meeting only a few minutes after 11 a.m. Although her show was advertised as a lecture with prints, she had wisely armed herself with slides of all her work. So everyone was able to enjoy and clearly view her amusing, horrific and often heart-rendering works. As the lecture hall showed large prints of her originals, we were able to appreciate her wonderful technique in a more leisurely and thoughtful manner. Although some of her work shocked and saddened me, it is her work that has remained my most powerful memories of the day.

Lunch was then enjoyed and further meetings with old friends took place before everyone adjourned to listen and view a delightful lecture presented by Derek Rodwy, F.R.P.S. Derek gave us two sides to his photography. Firstly wild-life - mainly butterflies and dragonflies. He proved that nature photographers have the edge over most of the rest of the field with his exquisite definitions. As most of his work was taken in the field one could only marvel at some of his work. In conclusion, he showed us some of his 'close season' work, mostly contrived photography.

Then came the A.C.M. and Presentation of Trophies. Both these events are reported officially in the magazine. It was rather disappointing that only one of the major trophy winners was present, and for her there was no trophy.

Tea and biscuits were taken with more chatter and then back to the Lecture Hall for the Projection of the Gold Label Slides. The usual slick presentation with tape commentary was organised by Bob Scott.

After a few drinks and dinner it was back to the Lecture Hall for the final presentation of the day, an Audio-Visual programme by Peter and Irene Clark. This was A/V at its very best. Beautiful photography, original scripts and delightful marrying of sight and sound. A programme that included something for everyone. The Writer was especially pleased to see and view 'Memories' again as he was one of the judges who saw it at one of its very early outings at Folkestone a couple of years or so ago. It was obvious why it received first prize then and has been so successful since.

Running concurrently with all this was an exhibition of the Print Gold Label Winners. All day a goodly crowd had ample time to enjoy the many excellent prints on view. All this coincided with the 500th Folio of Circle 30. Vic Davies their Secretary had arranged a special panel with each member showing one of his early prints and one of his latest.

If they had not been dated it would have been difficult to distinguish the new from the old. Both were of a high standard. Out of the 24 prints on view 14 were Landscape equally divided between the 'thens' and 'nows'. The oldest (dated) was 'Storm over Loch Duich' by Frank Hall. Probably not such a familiar subject then as now when transport is so much easier. "Abstract Reeds" by Mrs. Reynolds would find favour in any modern exhibition. A delightful panel with Jack Restell's "Clouds Over Great Gable" earning ten out of ten from this Author!

U.P.P. Annual Competition - 1981 RESULTS -

Judges: C.A.Todhunter F.R.P.S.
H.D.J.Cole FIAP, F.R.P.S.

Natural History
J. Rawlings F.R.P.S.

AWARDS

LEIGHTON HERDSON TROPHY	Sue	Philip Antrabus	C.26
ROLAND JONAS LANDSCAPE AWARD	Under an Irish Sky	M.C.O'Donoghue	C.28
GLEN VASE	Kvsticus sp. with small Skipper Prey	J.E.Bebbington ARPS	NHCC1
SMALL PRINTS (Best Entry)	Lengthening Shadows	Miss Helen James	C.29
LARGE PRINTS (Best Entry)	Sue	Philip Antrobus	C.26
TRANSPARENCIES (Best Entry)	Winter Shape	Jean Swann	C.34
GOLD STAR CIRCLE	Circle A/Aus. Large Prints		
GOLD STAR CIRCLE	Circle 34	Transparencies.	

CERTIFICATES AND COMMENDATIONS

Small Print Circles

1/5	Angie	J.A.Long L.R.P.S.	CERT
7	Lines and Leaves	G.T.Hodgson L.R.P.S.	CERT
9	Bench End, St. Giles	J.Ebbs	CERT
17	Baldwin Valley	David Smith	CERT
21	A Warm day, Father	B.A.Hirschfield LRPS	CERT
29	Lengthening Shadows	Miss H. James A.R.P.S.	CERT
30	Lowry comes to Bath	John Bullen	CERT

Large Print Circles

A/Aus.	The Cornfield	Peter W.Jolly LRPS	CERT
	Rural Decay	A.J.Hartup	H.C.
2/25	Girl in a Hat	Mrs. M.Hodge ARPS	CERT
3	The Chase	G.Gibson	CERT
4	Flood Tide	Mrs.G.Hillmer ARPS	CERT
6	The Old Windmill	W.F.Browne LRPS	CERT
	Winter Landscape	W.F.Browne LRPS	H.C.
8.	Leslie	F.James LRPS	CERT
	Allerdean	L.McLean LRPS	H.C.
10	Stepping Stones	D.Dent ARPS	CERT
	20th Century City	A.Cove ARPS	H.C.
	Highland Majesty	D.Dent ARPS	H.C.
11.	N.Choir Aisle, Lincoln	D.Brookes ARPS	H.C.
12	Gossip	J.Farley EFIAP ARPS	CERT
	Nave, Gloucester Cathedral	J.Farley EFIAP ARPS	H.C.
14	Angela	P.Blow	CERT

16	Sling Change	Tim Hewson	CERT
	Brands X	Tim Hewson	H.C.
18	Chinese Fishing Nets	B.Asquith ARPS	CERT
	Leading with one's chin	B.Sanderson ARPS	H.C.
20	Mother and Child	T.Harrison	CERT
22	Japanese Girl	N.Frith LRPS	CERT
26	Sue	Philip Antrobus	CERT

Transparencies

23	Above the morning mist	W.H.Gillingham	CERT
	Reflections	Jean Crosbie	H.C.
27	Contemplation, Kowloon	Bertie Chapman	CERT
28	Under an Irish Sky	M.C.O'Donaghue	CERT
31	Grecian Splendour	Miss E.M.Jones	CERT
32	Rocin	Neil Humphries	CERT
33	Winter Sunshine	Doris M.Handley	CERT
	Crossroads	N.A.Benedikt	H.C.
34	Winter Shape	Jean Swann	CERT
	Watendlath Tarn	Jean Swann	H.C.
35	Cinnabar moth caterpillar	Arthur Gibbs	CERT
36	Splash through	Cliff Stee ARPS AFIAP	CERT
	L'Ancrese Fisherman	I.W.Platt FRPS EFIAP	H.C.

Natural History

N.H.C.C.1	Xysticus sp. with small skipper prey	J.E.Bebbington ARPS	CERT
	Oystercatcher	A.Healey	H.C.
	Great Spotted Woodpecker	M.D.Langthorne	H.C.
N.H.C.C.2	Asilid fly and prey	Andy Callow	CERT

OBITUARY

DR. PHILIP KEATES

By Chas Thompson, Circle 16

Those of us who knew Dr. Philip Keates will be saddened to hear of his untimely death at Leeds on Sunday 25th October, 1981.

Over the years Philip had contributed to many U.P.P. Circles with both prints and slides, with special emphasis on natural history subjects. However, his greatest claim to U.P.P. fame must be his creation of Circle 16, a print circle devoted to Sport and Action subjects.

The Circle was formed in the early months of 1977, against some opposition from Council who did not think that such a specialised circle could survive, how wrong they were. Folio one was sent out on July 1977 and was an immediate success, at the time of his death he had prepared folio 53 for posting, 53 folios and still no membership vacancies. The Circle will miss a great friend, a kind critic, and a fine photographer.

CIRCLE SECRETARIES

2/25	**	C. Naylor, 72 Burman Road, Wath-on-Deane, Rotherham.	0709 872734
3	**	F. Seale, 94 Hawthorne Grove, Combe Down, Bath.	
4	**	H. Choretz, 64 Welbeck Avenue, Hove, Sussex.	
1/5	*	F.A. Challinor	
6	**	F.A. Challinor 66A Bedford Street, Crewe, Cheshire	0270 57142
7	*	A. Greenslade, 35 Patching Hall Lane, Chelmsford, Essex.	0245 54513
8	**	F.W. James, 21 Geneva Close, Worcester	0905 51940
9	*	D. Campbell, 21 High Overton St, Netherburn, Larkhill, Strathclyde	
10	**	L. Holman, 14 Littlecoats Road, Grimsby, S. Humberside (Monochrome)	
11	**	J. Dolan, 25 St. Margarets Road, Stanstead Abbots, Herts	0920 870665
12	**	J. Farley ARPS, 12 Alexandra Road, Gloucester	0452 20953
14	**	R.E.A. Jones, ARPS, 21 Madeira Road, Palmers Green, N.13	01-886 7071
16	**	(Temp) C. Thompson, 30 Foxdale Avenue, Thorpe Willoughby Nr. Selby.	0757 705394
17	*	R.N. Almond, 49 Cleveland Av. Newby, Scarborough (Mono)	0723 74460
18	**	A.J. Bignell, 13 Heston Avenue, Patcham, Brighton	
20	**	H. Buck, 2 Linkside, Seascale, Cumbria	0940 28630
21	*	C.J. Hopkins, 41 Mogg Street, Bristol	0272 552897
22	**	A.C. Wood, 37 Bredor Grove, Gt. Malvern, Worcs.	06845 63299
23	***	Miss J. Crosbie, 1 Glebe Place, Hawick, Roxburghshire.	
24		Dr. Most FRPS, 34 Penwood Heights, Burchlere, Nr. Newbury	0635 253068
26	**	P.M. Antrobus, 40 Brookhurst Court, Beverley Rd, Leamington Spa	0926 34228
27	***	A.J. Williams, 54 High Street, Whittlebury, Towcester, Northants	0327 85742
28	***	E. Haycock, 5 Bosley Close, Christchurch, Dorset	0202 476593
29	*	B. Hirschfield, LRPS, 13 Bishops Rd, Eynesbury, St. Neots, Huntington	04807 3590
30	*	V.P. Davies, ARPS, Blue Cedar, Love Lane, Petersfield	0730 3436
31	***	G.C. Barnes, 2 Granville Road, Rimperley, Altringham.	
32	***	P. Johnson, Flat 1, 54 Station Road, Acocks Green, Birmingham.	
33	***	J. Williamson, 1 Priory Crescent, Off Priory Lane, Kensbank, Grange over Sands, Cumbria.	04484 2675
34	***	Dr. P.A.A. Weinwright, Four Winds, Springpool, Winstanley, Wigan.	0942 222554
35	***	J. Shirley, 31 Detton Ford Road, Bartley Green, Birmingham	0214 776580
36	***	R.O. Couchman, LRPS, 179 Wilson Avenue, Rochester, Kent.	0634 45769
NHCC1	****	D.K. Martin, Tram-y-Glyn, Llanblethian, Cowbridge, Glam.	04463 2425
NHCC2	****	B. Pepper, 102 Racecourse Road, Swinton, Nr. Mexborough, Yorks.	
A/Aust	**	P.A. Blow, 35 Findhorn Place, Troon, Ayrshire.	0292 315426

* SMALL PRINT

** LARGE PRINT

*** TRANSPARENCIES

**** NATURAL HISTORY

1981/82 COUNCIL MEMBERS

PRESIDENT

H.G. Robson, 23 Spring Terrace,
North Shields, Northumberland.

HON. GEN. SECRETARY

Mrs. C.M. Jones, 21 Madeira Road,
Palmers Green, London, N.13.

HON. TREASURER

G. St. J. Hawkes, 36 Quarry Park Road,
Cheam, Surrey.

VICE PRESIDENTS

S. Berg, A.R.P.S., 68 Mowbray Road,
Edgware, Middlesex.

I.W. Platt, F.R.P.S., 8 St. Stephens Street,
Worcester.

PAST PRESIDENT

R. Farrand, F.R.P.S.

REP. OF CIRCLE SECRETARIES

E. Haycock, 5 Bosley Close,
Christchurch, Dorset.

R.E.A. Jones, A.R.P.S., 21 Madeira Road,
Palmers Green, London, N.13.

PUBLICITY SECRETARY

R. Scott, 12 Holliesfield, Cromer Street,
London, W.C.1. (Slides)

MEMBERSHIP SECRETARY

A. Cunnew, 203 Lynton Road, Harrow,
Middlesex.

EXHIBITION SECRETARY

R.E.A. Jones (Temporary)

R. Scott

REP. OF ORDINARY MEMBERS

A. Homes, 22 Wytherley Crescent,
Barnet, Herts (Co-opted)

EDITOR OF LITTLE MAN

R.O. Couchman, L.R.P.S.,
179 Wilson Avenue, Rochester, Kent.

Any Other Business

Mr. A. Cunnew raised the problem of the Rules and Constitution due to the fact that there was an amalgamation of posts i.e. Folio Circulation Secretary and Recruiting Secretary. This will have to be looked into further and will be discussed at the next Council Meeting.

Roll Call

1/5	-	3	10	-	8	21	-	4	29	-	6
2/25	-	4	11	-	5	22	-	4	30	-	2
3	-	1	12	-	4	23	-	12	31	-	3
6	-	6	14	-	7	24	-	2	32	-	5
7	-	2	17	-	1	26	-	2	33	-	5
8	-	6	18	-	1	27	-	2	34	-	5
9	-	2	20	-	3	28	-	6	35	-	3
A/Aus.		2							36	-	8

MINUTES OF THE COUNCIL MEETING

Sesame Club, Grosvenor St. W.I.

21st November, 1981

Present: Mr. S. Berg, (Chairman of Council)
Mr. E. Haycock, Mr. A. Homes, Mr. A. Cunnew, Mr. R. Couchman
Mrs. C. Jones, Mr. R. Jones, Mr. R. Hawkes.

Mr. L. Holman, Secretary Circle 10, attending as a guest.

Apologies: Mr. I. Platt, Mr. R. Scott.

To confirm the Minutes of the last meeting

These were confirmed as a true record and adopted.

Minute No. 262 - Matters arising -

Award Certificates, this will be discussed by the Hon. Gen. Secretary in her report.

Minute No. 263 - (Re. Minute No. 260)

There had been little response to the suggestion that there should be a news letter sent to all Circle Secretaries. A discussion followed as to whether or not this would be supported, and it was agreed that Eric Haycock should circulate all Secretaries and get their views on the matter. Mr. Holman felt that more communication between the Council and Circle Secretaries would be helpful.

Minute No. 264 - Election of Chairman of Council

Mr. S. Berg was once again elected to this office. He thanked Council for electing him and proceeded to welcome Mr. Holman as a visitor to the meeting and hoped he would find it useful. He also welcomed Mr. Homes as a new member of Council and thanked him for taking on this task. Mr. Berg announced that Mr. R.C. Scott had kindly volunteered to act as Publicity Secretary as well as Exhibition Secretary for Colour Clides. Mr. & Mrs. Jones volunteered to temporarily look after the position of Exhibition Secretary for Prints upon the retirement of Mr. M. Williams. Mr. Berg thanked them also for taking on this task.

Minute No. 265 - Report of the Hon. Gen. Secretary

Mrs. Jones raised the question of certificates for Highly Commended prints and slides. It was agreed that they would be issued in the future, and printing would be put in hand in the hope that they would be available for next year's competition. Mr. Hawkes kindly volunteered to arrange for the printing.

Minute No. 266 - Mrs. Jones had been asked to make an addition to the A.G.M. programme to the effect that there was an exhibition of Gold Label Prints taking place at the time of the A.G.M. This was agreed and will be included in the 1982 programme.

Minute No. 267 As decided at the recent A.G.M. the question of Membership Secretary and whether the constitution needed to be changed was discussed. Council will put to the next A.G.M. the proposal that the relevant wording in the constitution be adjusted to meet the present circumstance of combination of offices.

Minute No. 268 - Hon. Treasurers Report

Mr. Berg, as Chairman of Council welcomed Mr. Hawkes to the Council Meeting as this was his first meeting as the Official Treasurer. Mr. Hawkes reported that the position at the bank was solvent, there were many members who owed their subscriptions and a reminder would go out to them in the next edition of the little man.

Minute No. 269 - Report of the Membership Secretary

Things were running smoothly at the present time, there were 65 vacancies overall at present.

Minute No. 270 - Report of the Publicity Secretary

In the absence of Mr. Scott there was nothing to report.

Minute No. 271 - Report of Circle Secretaries Representative

Nothing to report.

Minute No. 272 - 1982 A.G.M. Arrangements

Mr. Berg presented details of a new Polytechnic venue, similar to the City University but very much cheaper. Mrs. Jones had, as requested found Hotel accommodation, a discussion followed and it was agreed that the University Accommodations should be used, subject to viewing by a sub-committee.

It was agreed that the Studio Session should take place again and the timetable used previous to the Jubilee should be retained. Possible Lecturers were discussed and this would be looked into further at the next meeting.

Minute No. 273 - Any Other Business

At the recent A.G.M. it had been suggested that there should be a levy made on all members so that there is money in the bank to cover any costs which occur which are not estimated for. It was decided that for the next meeting the Treasurer will produce a financial statement and a decision would be made then.

Minute No. 274 - It was suggested that due to the fact that we had new Officers, two meetings per year was not sufficient. It was agreed that we have a further meeting in February.

Date of next meeting

The next meetings were confirmed as 20th February and 22nd May 1982.